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**Please make sure to read through all the rules. If you still have questions, please contact [info@signature-nail.com](mailto:info@signature-nail.com).**

***Note: There will be only a specific number of participant places for the arena categories. If the seats are sold out, we will inform you.***

## **GENERAL RULES & REGULATIONS OF THE CRITERIA FOR THE LIVE & ONLINE COMPETITIONS OF NAILYMPIA GERMANY 2024**

1. Cellphones during judging are not allowed for the models.
2. Team Trophy: Team must include min. of 3 – max. of 6 competitors of the same division.
3. Age of model min. 18 years old in Germany.
4. Tattoos need to be covered if it shouldn't be obvious for the judges. But it's up to the models and competitor.
5. Only competitors and their models may enter the competition arena. Interpreters are allowed but must be authorised by the organisers. Any other person entering the arena must obtain permission from the organiser or floor judges - this includes all media.
6. Competitors will be allowed to set up their tools and products BEFORE the competition briefing. All kit boxes and bags (other than personal handbags to be placed under the chair or in a drawer if provided) will be moved to the back wall of the arena. They will not be left at the nail desk. No bags or cases to be blocking the aisle – it must be clear for floor judges. Deductions will be made if cases are seen in the wrong place. If there are drawers in the nail desks, products and tools can be stored inside them.
7. Electric extension leads must only be used from the socket provided for the desk. They must not be used at another desk (unless approved by on site electricians and not a health & safety risk).
8. Each desk has a desk light and 2 electric sockets (London), for Germany you have to bring your own desk light. It is the responsibility of the competitor to have plug adaptors and extension leads for more appliances. If a floor judge is unsure of the safety of plug adaptors, extension leads or electrical appliances they will need to call the onsite electricians, which could cause a delay in that competitor starting the competition.
9. Desk lamps, uv/led lamps, arm rests, electric files won't be provided by the organizer.
10. All local health & safety rules must be followed.
11. Fan heaters or other local heating appliances are not allowed.
12. No lighters or matches to be allowed. No naked flame to heat up tips etc. This is a fire risk.
13. Each competition will have a briefing, scheduled 15-minutes prior to the start of each event.
14. Competitors and models must be present for the briefing and remain at their desks until the end of the competition category.
15. Once the briefing starts, the competitor may not touch the model's nails until the competition begins. If any competitor touches their model's nails once the briefing has begun, they will have 5-points deducted from their final score.
16. Model's nails will be checked by floor judges during the briefing to be certain no work has been done previously.
17. Tables, jackets and bags will be checked – All products on the desk must be correctly labelled. All nail products must be in their original packaging. The only exceptions to this are solvents or alcohols that have been decanted into pumps and must be correctly labelled. e.g., acetone, IPA. All products used must be legal and cosmetically approved for use on the nails.
18. Tip boxes and forms will be checked to make sure no pre-sizing, tailoring, or blending has been undertaken. Tip boxes (where appropriate) must be a box of at least 100 tips of various sizes arranged in sizes. Tips must be used straight from the box without any pre-tailoring. Only clear or natural are allowed not white. If the floor judges suspect any pre-tailoring or pre-sizing, a decision will be made by the head floor judge for the category plus one other judge and result in a 20-point deduction for the first infringement and disqualification for the second infringement in any subsequent category. This is in association with the rules on forms. That is, a first infringement may be when using tips. A second infringement may be associated with forms.
19. Forms must be used from a roll of what number is mentioned in the criteria. There must be no pre-tailoring. Free edge support, which is manufactured within the form, is allowed, but not if manually added before the competition. If the floor judges suspect any pre-tailoring, a decision will be made by the head floor judge for the category plus one other judge and will result in a 20-point deduction for the first infringement and disqualification for the second infringement in any subsequent category. This is in association with tips. That is, a first infringement may be when using forms. A second infringement may be when using tips.
20. If it's decided by the judges that prep work has been done on the model prior to the briefing, the competitor will receive a 5-point deduction from their final score.
21. Once the allotted time is up, competitors must stop work immediately: all competitors must leave the competition arena until all models have left the area to be judged. (This will take some time, so it's advised that competitors take their handbags with them.) Competitors will be allowed back in the arena as soon as possible to clear desks or for enhancement removal if it does not affect the course of the next competition. Model's which are in the next competition should raise their hands, go immediately to a floor judge, and need to be judges first.
22. Any competitor found to still be working on their model after the close of the competition will be disqualified by a floor judge.
23. Competitors are responsible for making sure their model understands the judging procedure and directing them to visit each judge before leaving. (There can be up to 9 judges behind the curtain.)
24. Models must not leave the arena until they have been judged/seen by ALL judges. Any model leaving the judging arena prior to being judged will be disqualified.
25. Floor judges have the right to remove, disqualify or award point deductions to any competitor seen to be breaking the rules.
26. As this is an international competition – the organiser appreciates things happen that we have no control over. This means the organiser will accept a late competitor (already registered & expected) up to 10-minutes into the competition. New registrations that show up on the day of the competition will not be able to enter in London and Germany – as it is a computerized system that is locked before the event. You MUST register before registration deadline. USA and South America may allow late entries.
27. Please download score sheets from the Nailympia website so you can see exactly where points are awarded.
28. Competitors must not share products during the competition without approval from a floor judge.
29. Kit bags must be stored away from the desks and may not be accessed without approval from the floor judges. The drawers in the desks are for storage only and not for use during the competition. All products and tools for the category must be placed on the desk. Any products that are not allowed for use in the category found on the desk will be confiscated. A repeat of this infringement may result in point deductions of between 5-20-points.
30. Competitors can use mobile phones and tablets to time the competition and utilise social media during the event. Mobile photos MUST NOT be used for inspiration for the comp – you must use your creativity, imagination, and skill on the day.
31. Please use hashtags #nailympia / #nailympiacompetitions #nailympiamexico #nailympiaorlando #nailympiaGermany

## **Lastly...**

32. Any competitor not abiding by these rules will take whatever point deduction is offered by the floor judges. For those rules not specifying a point deduction, there will be one warning, thereafter it will be a 5-point deduction for the next warning and disqualification for the third infringement.
33. Judges' decisions are final. Score sheets will be given out depending on location and organizer after the awards ceremony or score sheets will be sent via email after the event.
34. For draws or ties in scores, a winner is awarded by the score of Judge 1, if this also ties, then Judge 2's scores are considered, and so forth.
35. Be kind to your model. It's a long day for them. Make sure they take a bathroom break before the competition. Keep your model fed and well hydrated throughout the competition day. Your model is welcome to time your progress on his/her mobile phone or tablet but not during judging.
36. During the competition and judging by the judges, a model may only use the toilet if accompanied by a floor judge. All entries will be disqualified.
37. The team at *Nailympia* is not responsible for any competitor not adhering to or understanding the rules.
38. **NOTE TO ALL**  
The *Nailympia* team welcomes and encourages competitors to police the competitions. Please let the team know if you have seen any artwork before at any other competition, anywhere in the world. You must be able to prove it with evidence. The same applies to violations of the rules of the *Nailympia* on site in championships. Please inform one of the Floor Judges immediately.
39. ***Online category work needs to be send via e mail with the note of the category the name of the competitor to info@signature-nail.com before the deadline.***

## **Nailympia FAQs**

### **Can I work on my own hand, or do I need a model?**

Some competitions and criteria do allow you to work on your own hand so do check in with each location and criteria, as this is subject to the organizer's opinion and individual location. For example, in London and Germany you can do *Stiletto Nails* and *The Joy of Nails* on your own hand.

### **What length must the pink & white nails be for the tip/overlay & sculpture competitions?**

*Nailympia* is unique in this category as it does not specify any length for the nail. It asks instead that every nail is consistent, that they are all the same. This means the competitor chooses the length and the ratio of pink to white and then repeats this format exactly on three fingers, pinky, and thumb too. Check the criteria rules.

### **If the rules do not mention an aspect of the nail creation/styling, what do I do?**

If there is no mention or clear indication of any technique, product use or style in the rules pertaining to any given competition, it means you can do it.

### **I'm an educator that has never competed, what is my entry division?**

You must use the entry level of Division 2.

### **Do I need to bring electrical adapters with me to *Nailympia*?**

Yes. Wherever you are travelling make sure you bring an extension cable/lead and enough adapters for your equipment.

### **I've brought acetone/cleaner with me, but the jar is not labelled, what do I do?**

You can take a pen/marker and label the jar before the competition starts. If it is not labelled, the floor judges will take the product away and give it back to you when the competition ends.

### **Can I share products with my teammates?**

You must not share anything with your teammates, friends, spectators, interpreter during the competition. You must gain the attention of a floor judge and they will help you source what you need.

### **What size does the box need to be for my Mixed Media entry?**

Please go to the *Nailympia* rules for your chosen location as it clearly specifies the size and state of how to enter. This competition may require a certain sized box in one location or photos and video in another.

### **My model is 16 years old, is this acceptable at *Nailympia*?**

Every location is subject to local government rules and regulations as well as the stipulation made by each event coordinator too. Please check this with each *Nailympia* host before registering. In London ExCel and all our USA locations, for example, your model must be over the age of 16, in Germany the model must be 18 or older.

### **For L&P acrylic and UV gel P&W competitions, do I need to create a precise smile line under my red crème nail polish to match the fingers?**

In Germany you must create a smile line on all 5 nails. In London you no longer must create a smile line on the pinky and thumb for these categories. The judges do not need to see white on the underside of those two nails.

### **Where do I find out about all the different *Nailympia* competitions?**

Go to the official website [www.nailympia.com](http://www.nailympia.com), then click on the menu header, *Competitions & Locations*. The drop-down menu will list all the active competitions and lead you to their specific information and entry options. You can also find us on *Instagram* at @nailympiacompetitions. Germany [www.nailympia.de](http://www.nailympia.de) and on social media (facebook, Instagram) [nailympia.germany](https://www.instagram.com/nailympia.germany).

# CRITERIA RULES & REGULATIONS FOR THE LIVE COMPETITIONS DURING NAILYMPIA GERMANY 2024

## GEL POLISH MANICURE

FRIDAY 22 <sup>nd</sup> MARCH 2024	
08.30 - 09.00 am	Registration Gel Polish Manicure
09.00 - 09.15 am	Table set up Gel Polish Manicure, hand check and briefing
09.15 - 10.00 am	Gel Polish Manicure - both hands <b>on model</b> - 45 min
10.00 - 11.30 am	Judging time Gel Polish Manicure models
10.00 - 10.15 am	Clean tables and leave the competition arena

### 1. TASK & TIME:

1. This competition is done on natural nails only - duration 45-minutes for both hands-on models.
2. The model is to come with manicured nails, prepare the nails at home/hotel.
3. Nails ready for gel polish must be enhanced and coated with any type of Gel polish product.
4. No design element is required. Just a picture-perfect flawless set of nails.

### 2. BOTH HANDS ON MODEL

1. **Right** hand is to be created in a solid **red** color on the natural nail plate.
2. **Left** hand is to be finished in a traditional **French** manicure style on the natural nail plate.

### 3. SCORE SHEET CONTENT

1. **NAIL SHAPE:** The shape of the nails looks consistent & uniform?
2. **PRODUCT APPLICATION:** Application at the base of the nails is clean & even. Product is evenly applied with no product on the skin. No streaks, pits or bubbles.
3. **SURFACE SMOOTHNESS / NAIL FINISH:** Is the finished product smooth and shiny?
4. **OVERALL LOOK:** Is the gel polish on both hands applied thin & natural looking? It does not appear thick & artificial? It appears to be a perfect hand – as if painted in lacquer.
5. **SMILE LINES:** Are the smile lines sharp, with two endpoints at the same height? Do they fit to the nailbed and are they consistent?
6. **NAILBEDS:** Are the nail beds evenly colored and shaped?

### 4. ALLOWED

1. Any soak off gel polish in a bottle is allowed.
2. Use white soak off gel polish in a bottle on the free edge for French.
3. A white and transparent pink, clear or cover soak off gel polish in a bottle for the nailbed and a transparent soak off topcoat gel polish in a bottle for the finish is allowed.
4. A classic Ferrari red soak off gel polish in a bottle is recommended.
5. A thin nail art brush to create a smile line is allowed.

### 5. NOT ALLOWED

1. No manicure procedure is necessary during this competition.
2. Acrylic paint, color gel, painting gel or gel polish in a jar/bottle/tube, sculpting gel or hybrid/polygel/acryl-gel is not allowed.
3. No touching or pre-blending allowed before the competition begins.
4. No glitter, shimmer or frost permitted or any color with pearl, glitter, or shimmer.
5. All colors must be free of pearl and metallic & matt effect.
6. Hard Gel/Sculpting Gel, Acrylic or Hybrid is not allowed.
7. No extension of the nail plate/natural nail is allowed. The nail plate/natural nail must be free of product and natural.
8. Products without any label are not allowed.

### 6. TIP

Read the score sheets. Check out the point distribution. Where you will gain the most points and where you gain the least. This will help your timing and focus. Knowledge of where you can gain points and where you can unnecessarily lose them is helpful.

## GEL SCULPTURE & GEL TIP & OVERLAY

GEL TIP OVERLAY FRIDAY 22 <sup>nd</sup> MARCH 2024	
10.30 – 11.00 am	Registration Gel Tip/Overlay AND Gel Sculpting
11.00 - 11.15 am	Table set up Gel T & O, hand check and briefing
11.15 - 12.45 pm	Gel Tip & Overlay - left hand - 90 min
12.45 - 01.00 pm	Table set up Gel Sculpting and hand check. Clean tables and leave the competition arena if you are not participating in the Gel Sculpting competition category.
12.45 - 02.45 pm	Judging time only Gel Tip/Overlay models
GEL SCULPTING FRIDAY 22 <sup>nd</sup> MARCH 2024	
01.00 - 02.30 pm	Gel Sculpting - right hand - 90 min
02.30 - 04.30 pm	Judging time Gel Sculpting & Gel Tip/Overlay & Perfect Match models
02.30 - 02.45 pm	Clean tables and leave the competition arena

### 1. TASK & TIME:

1. **Sculpting** on the **model's RIGHT hand** with only traditional hard/sculpting gel. **Tip & Overlay** on the **model's LEFT** hand with traditional hard/sculpting gel.
2. This means there is an opportunity to enter 2 competitions in one sitting.
3. **On the underside of the nail – the judges do need to see white under the 2 red nails, means all 5 nails need to be created in a French style pink & white.**
4. The competitor chooses, if they want to use cover for a nailbed extension or transparent pink or clear for a classic style on all 5 nails.
5. Competitors can take just one comp on one hand. One-hand competitors will be given 90 min in gel to complete the hand and be positioned in one area together.
6. NOTE - It is not necessary to create lunula/moons on the nail – there are no extra points for lunulas.

### 2. BOTH HANDS ON MODEL

1. Those doing both hands will be asked to stop after 90-minutes in Gel T&P and have a 15-minute break before starting on the second hand with Gel Sculpting.
2. For those doing both competitions – the hands will be compared for the *Perfect Match* competition and judged on three areas – apex, finish, c-curve – smile line, surface smoothness & application for a maximum of 50 points.

### 3. SCORE SHEET CONTENT

1. **SMILE LINE:** Consistent shape on all nails, evenly applied so tips match, no shadows, clean line and evenly aligned.
2. **APPLICATION OF WHITE:** Even application, no shadows, or bubbles, consistent across all three nails.
3. **C-CURVE / CONVEX & CONCAVE:** C-Curve should follow the shape of the nail down the entire length of the nail in convex and concave. It must measure even on each side. It must be symmetrical and even on all fingers. C-Curve should be 40 - 50% on all 5 nails. **EXAMPLE: If the competitor chooses 45% on the first nail, all 5 nails need to have a 45% C-Curve.** Convex & Concave lower side lines need to be as thick as the hairline or thinner but even on both sides.
4. **HAIRLINE / FREE EDGE THICKNESS:** The nails must be consistently thin throughout the entire nail and be uniformly thin on each nail. And no thicker than a business card.
5. **APEX / ARCH:** High point of apex & arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced & elegant.
6. **CUTICLE AREA:** No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product.
7. **NAIL SHAPE:** The shape of the nails looks consistent and uniform looking down on from above the nail. Only square or squoval form is allowed.
8. **NAIL LENGTH:** Proportion of pink to white is the same across all 5 nails and overall length of the nail matches in proportion to the fingers across all 5 nails. The nailbed from the proximal fold (top view) to the deepest point of your smile line (top view) should be as long as the end point of your smile line (sideview – lateral sidewall) to the end point of the nail/hairline (sideview).  
**EXAMPLE: 10 mm nailbed – top view = 10mm white extension sideview (end points of your smile line lateral) and 5mm top view deepest point of your smile line to hairline.** Competitors can go longer or shorter if they want to as long as they stay consistent.
9. **UPPER ARCH / EXTENSION:** From the nail's side profile, the extension must complement the upper arch of the nail and be even on all nails. Therefore, uniform on each side from the above view.
10. **LOWER ARCH / LOWER SIDELINES:** The lower side lines should be even, neat and extend straight out from the lateral fold on both sides. They must be uniform on each side the above and side view. No step or ridges on side walls.
11. **PRODUCT CONTROL PINK:** Even application of product. No shadows, air bubbles and pits. Sharp division of color at smile line and a good blend to the nailbed towards the cuticle area.
12. **SURFACE SMOOTHNESS:** No file lines or demarcations. Finished product is smooth. No bumps. No dips. No rough or dull spots.
13. **HIGH SHINE FINISH:** (Gel sealer only allowed for Gel comps): Unpolished fingers should have a high gloss shine like a glass finish. If comp allows gel sealer, it must be shiny, smooth, and evenly covered.
14. **POLISH:** Applied close and even at cuticle. No streaking in polish. Sides and tip of edge covered. No polish on skin or under the nail.

#### 4. PERFECT MATCH:

What does **perfect match** mean? If the participant enters the category **UV / LED Gel Sculpture** (right hand) and the category **UV / LED Gel Tip & Overlay** (left hand) on the same model, the judges will then score both hands and assess the evenness of the nails. The more both hands (sculpture and tip & overlay) are alike, the higher the scores will be. The same applies to **Acrylic Sculpture** and **Acrylic Tip & Overlay**. There are no extra fees.

#### 5. POLISH

1. Competitors must polish 2 fingers on each hand (thumb and pinkie) of the model with a red cream polish/lacquer only – no base coat, ridge filler color gel, gel polish or topcoat may be used.
2. The polish may be of the competitors' choice but without any metallic effect, glitter, matt or pearl effect.
3. Thumb and pinkie must have a gel top coat/sealer in gel T&O and gel sculpting under the red polish.

#### 6. ALLOWED

1. Cream, lotion, oil, and polish dry products may be used.
2. Water and soap may be used in finishing.
3. For sculpture a roll of **ONLY & EXACT 25** forms per comp. Floor judges will be closely inspecting every form.
4. You are only permitted to use natural or clear tips in gel tip & overlay category.
5. E-Files are allowed.
6. Gel competitors must bring a UV or LED gel lamp.
7. Adhesive is only allowed for tip & overlay.
8. Only traditional hard/sculpting gels allowed in the traditional gel comps, no other systems or products.
9. For a finish/Top Gel in a jar or a Top Gel in a bottle is allowed. Any other bottles/soak off gels are not allowed in the Gel competitions except for red polish/lacquer in a bottle.

#### 7. NOT ALLOWED

1. No mixing of camouflage cover pink or whites before and during or before the competition in the arena. All overlay products and material must be in original packaging – with clear correct label.
2. Excess lotion and oil will afford point deductions. If a competitor is seen cleaning hands and nails after the competition is closed with any product, such as canned air, it is immediate disqualification.
3. No tip sizing, touching, or pre-blending allowed before the comp begins.
4. Competitors may not touch the nail tips prior to the start of the competition.
5. Every competitor must arrive with an organized tip box with at least 10 tips of each size in each allocated size compartment of the box. A disorganized tip box will be removed from the desk by a floor judge. Tips need to stay in the box until the competition starts.
6. No adhesive for the gel sculpting categories and must not be on the nail desk.
7. No hybrid/any kind of poly gel, dip system and no gel polish products are allowed in the traditional Gel Sculpting or Gel Tip & Overlay competition.
8. No tools, cutters or e-files to aid the creation of smile lines are to be used. Hand file or brush to be used.
9. No paint-on French is allowed. French needs to be sculpted.
10. No gel polish, thin color gel (white or cover) or dip systems to be used. Camouflage needs to be sculpted as well.
11. For a finish/Top Gel in a jar or a Top Gel in a bottle is allowed. Any other bottles/soak off gels are not allowed in the Gel competitions except for red polish/lacquer.

#### 8. TIP

Read the score sheets. Check out the point distribution. Where you will gain the most points and where you gain the least. This will help your timing and focus. Knowledge of where you can gain points and where you can unnecessarily lose them is helpful.

## JOY OF NAILS – 3 nails – 90 min

THE JOY OF NAILS FRIDAY 22 <sup>nd</sup> MARCH 2024	
02.45 - 03.15 pm	Registration Joy of Nails
03.15 - 03.30 pm	Table set up Joy of Nails, hand check and briefing
03.30 - 05.00 pm	The Joy of Nails – 90-min on 3 nails – model or own
05.00 - 06.00 pm	Judging time Joy of Nails models
05.00 - 05.15 pm	Clean tables and leave the competition arena

### 1. TASK & TIME:

1. One hand only – competitor can work on his/her own hand or model.
2. Liquid & powder, Sculpting Gel, Acrylgel, tip & overlay, sculpting on natural nails are all acceptable – anything is allowed!
3. Looking for desirable & gorgeous shapes, design, beauty, style & skill.
4. Inviting professionals to show their most favored and best nail designs, shapes, and styles.
5. No restrictions on shape and length.
6. These nails can be commercial salon nails; they can be extreme; they can be fantasy; they must be original and inspirational.
7. Each nail must be different in length, shape, and design. Points will be deducted if 3 different nails are not shown.
8. They will be judged on the skill of a true nail professional. The judges will be looking for the ‘wow’ factor. The more skills and creativity used, the better. It’s a showcase for what YOU can bring to the nail industry to innovate and inspire.
9. Please design 3 nails (no pinkie or thumb included).
10. This competition is designed to showcase a range of your creative and technical skills. This is an aspirational competition where you show other nail professionals what you are capable of.

### 2. SCORE SHEET CONTENT

1. **LENGTH, SHAPE & DESIGN:** Skills to be demonstrated on each individual nail – each nail to be in a different length, shape & design. Fore finger, middle finger, ring finger.
2. **STRUCTURE, SHAPE & BALANCE – Top view:** Looking from above onto the nail – is the shape perfectly in line with the finger? Is the nail even & balanced? Fore finger, middle finger, ring finger.
3. **UPPER ARCH, LOWER ARCH & APEX – side view:** From the side view is the upper arch & lower arch perfect? Is the apex in the appropriate place for the chosen nail shape? Fore finger, middle finger, ring finger.
4. **TECHNIQUE & ARCHITECTURE:** Are 3 obvious structures showcased? Fore finger, middle finger, ring finger.
5. **CRYSTAL STYLING:** Does the crystal placement enhance the nail design? Are there no more than 20% crystals on each nail? Are the crystals adhered cleanly to the nail? Fore finger, middle finger, ring finger.

### 3. ALLOWED

1. Anything can be applied to the nails.
2. All nail work is to be done on the comp floor.
3. Using tips is allowed.

### 4. NOT ALLOWED

1. No more than 20% crystal embellishment on each nail.
2. No pre-tailoring or touching of tips or forms etc.
3. All nail work is to be done on the comp floor - no pre-made work allowed.

### 5. TIP

Read the score sheets. Check out the point distribution. Where you will gain the most points and where you gain the least. This will help your timing and focus. Knowledge of where you can gain points and where you can unnecessarily lose them is helpful.

# **FRENCH TWIST – 5 shape challenge – one hand right side on model or own left or right hand – 120 min**

<b>FRENCH TWIST SATURDAY 23<sup>rd</sup> MARCH 2024</b>	
08.30 - 08.45 am	Table set up French Twist 5 Shape Challenge, hand check and briefing
08.45 - 10.45 am	French Twist 5 Shape Challenge - right hand – 120 min
10.45 - 12.45 am	Judging time French Twist 5 Shape Challenge models
10.45 - 11.00 am	Clean tables and leave the competition arena

## **1. TASK & TIME:**

1. Nails to be sculpted on forms only on the **right hand of the model or your own left or right hand**.
2. You must sculpt 5 different form & shapes on the Right-hand 2 inches/5cm long from cuticle area to the hairline on a form as followed:
3. **Thumb:** Traditional French nail square (classic with a transparent nailbed or elongated nailbed with cover) **with a moon**.
4. **Index:** Smile line needs to be created and visible. Inlay art design in the extension of the nail is required and can be sculpted in any color.
5. **Middle:** Smile line needs to be created and visible. Inlay art design in the extension of the nail is required and can be sculpted in any color.  
**Ring:** Smile line needs to be created and visible. Inlay art design in the extension of the nail is required and can be sculpted in any color.
6. **Pinkie/Small:** Smile line needs to be created and visible. Inlay art design in the extension of the nail is required and can be sculpted in any color.
7. Competitors will be given 120-minutes to complete the hand.
8. All 4 nails can have a different inlay design but need to be created in the same color/s.
9. Everything must be created or sculpted as an inlay/ encapsulated, no 3D/overlay art.
10. The surface needs to be even and in a high shine. Can be buffed or sealed with top coat.
11. All sculpting products must be in original packaging – with clear correct label.
12. A roll of **ONLY & EXACT 15** forms must be at the table.
13. The competitors must bring their own table lamps.
14. Gel competitors must bring a UV or LED gel lamp.

## **2. SCORE SHEET CONTENT**

1. **SMILE LINES:** Are the smile lines consistent, deep, clean, crisp & evenly high?
2. **INLAY DESIGN:** Can you see an obvious and clever inlay design? Example: Smile lines (3D), sculpted flowers, sculpted swirls, color fading etc.
3. **C-CURVE:** C-Curve should follow the shape of the nail down the entire length of the nail. It must measure even on each side. Convex & Concave lower side lines need to be as thick as the hairline or thinner but even on both sides.
4. **HAIRLINE / FREE EDGE THICKNESS:** The nails must be consistently thin throughout the entire nail and be uniformly thin on each nail. And no thicker than a credit card.
5. **APEX/ARCH:** Apex must be consistently placed on each nail with correct placement. Upper Arch needs to be elegant and balanced.
6. **CUTICLE AREA:** No cuts around skin, seamless transition (no ridge) of product onto nail plate.
7. **NAIL SHAPE:** Are 5 different nail shapes created?
8. **NAIL LENGTH:** Are the nails 2 inches/ 5 cm / or longer, sculpted from the cuticle to the hairline?
9. **ART & COLOR THEORY:** Assess the color palette chosen and the art expression elements.
10. **MOON:** Does the thumb have a moon that is proportional to the smile line of the French? Is the color of the moon lighter than the French white color?
11. **OVERALL LOOK STRUCTURE:** Does every nail have a WOW factor? Assess the complexity of each nail's architecture?
12. **DESIGN INVENTION:** Are you seeing creative/skillful use of inlay design decoration on 4 nails?
13. **CREATIVITY & IMAGINATION:** Depth & dimension of the inlay designs. Is it original? Evaluate the complexity of the inlay designs.
14. **FINISH WORK & HIGH SHINE:** Are the nails finished to a high gloss shine?

## **3. COLOR PALETTE**

1. Allowed are any colors in any sculpting systems (LED/UV Gel, Acrylic or Hybrid-/Poly-/Acryl Gel).

## **4. ALLOWED**

1. Cream, lotion, oil, and dry products may be used.
2. Water and soap may be used in finishing.
3. E-Files are allowed
4. Only UV/LED hard gels, Acrylic/L&P or Hybrid Gels are allowed.
5. High shine can be buffed or created with any top coat incl. LED/UV.
6. 3D smile lines with color are allowed.



## **5. NOT ALLOWED**

2. No nail art on top is allowed.
3. Polish/lacquer is not allowed.
4. No mixing of any colors in the competition arena or during the competition.
5. Glitter needs to be original/infused in the system you are using; no loose glitter.
6. Excess lotion and oil will create point deductions. If a competitor is seen cleaning hands and nails after the competition is closed with any product, such as canned air, it is immediate disqualification.
7. Tips are NOT allowed.
8. Pre-tailored forms are NOT allowed. Floor judges will be closely inspecting every form.
9. No adhesive for the sculpt categories and must not be on the nail desk.
10. No tools or cutters to aid the creation of smile lines are to be used. Smile lines are to be created using a brush and/or hand file.
11. Loose Foils, loose glitters, rhinestones, stamping, stickers, decals, or any other accessories are NOT allowed.
12. No touching, or pre-blending allowed before the comp begins.

## **6. TIP**

Read the score sheets. Check out the point distribution. Where you will gain the most points and where you gain the least. This will help your timing and focus. Knowledge of where you can gain points and where you can unnecessarily lose them is helpful.

## ACRYLIC SCULPTURE & TIP & OVERLAY

ACRYLIC TIP OVERLAY SATURDAY 23 <sup>rd</sup> MARCH 2024	
11.00 - 11.30 am	Registration for Acrylic Tip & Overlay <b>AND</b> Acrylic Sculpting
11.30 - 11.45 am	Table set up Acrylic Tip & Overlay, hand check and briefing
11.45 - 01.15 am	Acrylic Tip & Overlay - left hand - 90 min
01.15 - 01.30 am	Table set up Acrylic Sculpting, hand check and briefing. Clean tables and leave the competition arena if you are not participating in the Acrylic Sculpting competition category.
01.15 - 03.15 pm	Judging time only Acrylic T&O
ACRYLIC SCULPTING SATURDAY 23 <sup>rd</sup> MARCH 2024	
01.30 - 03.00 pm	Acrylic Sculpting - right hand - 90 min
03.00 - 05.00 pm	Judging time Acrylic Sculpting & Acrylic T&O & Perfect Match models
03.00 - 03.15 pm	Clean tables and leave the competition arena

### 1. TASK & TIME:

1. **Sculpting** on the **model's RIGHT** hand with L&P acrylic. **Tip & Overlay** on the **model's LEFT** hand with L&P acrylic.
2. This means there is an opportunity to enter 2 competitions in one sitting.
3. On the underside of the nail – the judges do need to see white under the 2 red nails, means **all 5 nails** need to be created in a **French style pink & white**.
4. The competitor chooses, if they want to use cover for a nailbed extension or transparent pink or clear for a classic style on all 5 nails.
5. Competitors can take just one comp on one hand. One-hand competitors will be given 90-minutes in acrylic to complete the hand and be positioned in one area together.
6. NOTE - It is not necessary to create lunula/moons on the nail – there are no extra points for lunulas.

### 2. BOTH HANDS ON MODEL

1. Those doing both hands will be asked to stop after 90-minutes in acrylic and have a 15-minute break before starting on the second hand.
2. For those doing both competitions – the hands will be compared for the *Perfect Match* competition and judged on three areas – apex, finish, c-curve - smile line, surface smoothness & application for a maximum of 50 points.

### 3. SCORE SHEET CONTENT

1. **SMILE LINE:** Consistent shape on all nails, evenly applied so tips match, no shadows, clean line and evenly aligned.
2. **APPLICATION OF WHITE:** Even application, no shadows, or bubbles, consistent across all three nails.
3. **C-CURVE / CONVEX & CONCAVE:** C-Curve should follow the shape of the nail down the entire length of the nail in convex and concave. It must measure even on each side. It must be symmetrical and even on all fingers. C-Curve should be 40 - 50% on all 5 nails. **EXAMPLE:** *If the competitor chooses 45% on the first nail, all 5 nails need to have a 45% C-Curve.* Convex & Concave lower side lines need to be as thick as the hairline or thinner but even on both sides.
4. **HAIRLINE / FREE EDGE THICKNESS:** The nails must be consistently thin throughout the entire nail and be uniformly thin on each nail. And no thicker than a business card.
5. **APEX / ARCH:** High point of apex & arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced & elegant.
6. **CUTICLE AREA:** No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product.
7. **NAIL SHAPE:** The shape of the nails looks consistent and uniform looking down on from above the nail. Only square or squoval form is allowed.
8. **NAIL LENGTH:** Proportion of pink to white is the same across all 5 nails and overall length of the nail matches in proportion to the fingers across all 5 nails. The nailbed from the proximal fold (top view) to the deepest point of your smile line (top view) should be as long as the end point of your smile line (sideview – lateral sidewall) to the end point of the nail/hairline (sideview). **EXAMPLE:** *10 mm nailbed – top view = 10mm white extension sideview (end points of your smile line lateral) and 5mm top view deepest point of your smile line to hairline.* Competitors can go longer or shorter if they want to as long as they stay consistent.
9. **UPPER ARCH / EXTENSION:** From the nail's side profile, the extension must complement the upper arch of the nail and be even on all nails. Therefore, uniform on each side from the above view.
10. **LOWER ARCH / LOWER SIDELINES:** The lower side lines should be even, neat and extend straight out from the lateral fold on both sides. They must be uniform on each side the above and side view. No step or ridges on side walls.
11. **PRODUCT CONTROL PINK:** Even application of product. No shadows, air bubbles and pits. Sharp division of color at smile line and a good blend to the nailbed towards the cuticle area.
12. **SURFACE SMOOTHNESS:** No file lines or demarcations. Finished product is smooth. No bumps. No dips. No rough or dull spots.
13. **HIGH SHINE FINISH:** (Gel sealer only allowed for Gel comps): Unpolished fingers should have a high shine like a glass finish and need to be buffed to a high shine.
14. **POLISH:** Applied close and even at cuticle. No streaking in polish. Sides and tip of edge covered. No polish on skin or under the nail.

#### 4. POLISH

1. Competitors must polish 2 fingers on each hand (thumb and pinkie) of the model with a red cream polish/lacquer only – no base coat, ridge filler or topcoat may be used.
2. The polish may be of the competitors' choice but without any metallic effect, matt, glitter or pearl effect.
3. Thumb and pinkie need to be buffed also to a high shine in Acrylic T&O and Acrylic Sculpting under the red polish. On the underside of the nail – the judges do need to see white under the 2 red nails, means **all 5 nails** need to be created in a **French style pink & white**.

#### 5. ALLOWED

1. Cream, lotion, oil, and polish dry products may be used.
2. Water and soap may be used in finishing.
3. For sculpture a roll of **ONLY & EXACT 25** forms per comp. Floor judges will be closely inspecting every form.
4. You are only permitted to use Natural or Clear tips in acrylic tip & overlay category.
5. E-Files are allowed. NO UV/LED lamps on the table allowed.
6. Adhesive is allowed for tip & overlay.

#### 6. NOT ALLOWED

1. No mixing of camouflage cover pink or whites before and during the competition. All overlay products and material must be in original packaging – with clear correct label.
2. Excess lotion and oil will afford point deductions. If a competitor is seen cleaning hands and nails after the competition is closed with any product, such as canned air, it is immediate disqualification.
3. No gel or gel polish products/sealers to be used on the L&P acrylic categories.
4. ALL L&P acrylic nails need to be buffed to a high shine.
5. No tip sizing, touching, or pre-blending allowed before the comp begins.
6. Competitors may not touch the nail tips prior to the start of the competition.
7. Every competitor must arrive with an organized tip box with at least 10 tips of each size in each allocated size compartment of the box. A disorganized tip box will be removed from the desk by a floor judge. Tips need to stay in the box until the competition starts.
8. No adhesive for the acrylic sculpting categories and must not be on the nail desk.
9. No hybrid/poly/Acrylgel and no gel polish products allowed in the traditional L&P competition.
10. No tools, cutters or e-files to aid the creation of smile lines are to be used. Hand file or brush to be used.
11. No paint on French is allowed. French needs to be sculpted.
12. No acrylic paint, hybrid/any kind of poly gel, dip system and no gel polish products is allowed
13. Any other bottles/soak off gels are not allowed in an acrylic competition except for red polish/lacquer.
14. Finish/Top Gel or similar, in a jar or bottle is not allowed in the acrylic categories, except for red polish/lacquer.
15. Competitors need to buff to a high shine.

#### 7. TIP

Read the score sheets. Check out the point distribution. Where you will gain the most points and where you gain the least. This will help your timing and focus. Knowledge of where you can gain points and where you can unnecessarily lose them is helpful.

# SALON NAILS – one left hand – 60 min on model or your own

SALON NAILS SUNDAY 24 <sup>th</sup> MARCH 2024	
08.00 - 08.30 am	Registration Salon Nails & Stiletto Nails
08.30 – 08:45 am	Table set up Salon Nails, hand check and briefing
08:45 - 09.45 am	Salon Nails – one left hand - 60 min
09.45 – 11.45 am	Judging time Salon Nails
09.45 - 10.00 am	Clean tables and leave the competition arena

## 1. TASK & TIME:

1. Show your skills as a salon nail professional: everyday nails for everyday clients.
2. **NOTE: Natural overlay, ombre or baby boomer is not allowed.**
  1. Choose between one of these artificial systems: L&P Acrylic, Sculpting Gel, fiberglass, hybrids, then shape, style and lengthen nails accordingly.
  2. 60-minutes to complete one left hand of salon-style nail enhancements on your model or your own left hand.
  3. The nail enhancements must be finished in a French style pink & white – gel topcoats and sealants are allowed.
  4. Nailbed extension with cover powder or gels can be used if appropriate for the 'client'.

## 2. BOTH HANDS & RINGFINGER ON MODEL'S RIGHT HAND

1. Complete a set of salon-style nail enhancements on the left hand - using any suitable artificial nail system.
2. **RING FINGER on the model's left hand or ring finger on your own hand** is to be embellished to create a feature nail. This nail must complement the overall look, not detract, but enhance the complete look and can be embellished in any way you choose.

## 3. SCORE SHEET CONTENT

1. **LENGTH:** Is the nailbed extended? The free edge length should not be longer than 50% of the nailbed. **EXAMPLE:** *nailbed = 10 mm means free edge white extension = max. 5 mm* Are the nails even?
2. **SHAPE:** Does the shape enhance the nail & finger and are all 5 nail shapes even?
3. **COLOR:** Does the color of the nail enhance the skin tone & nail style?
4. **APEX:** Is the apex appropriate to the length of the nail, strength, and longevity and even on all nails?
5. **C-CURVE:** Is the overlay even throughout and has a fine hairline/free edge? No thicker than a credit card?
6. **FINISH:** Is the finish of the nail smooth, even, glossy and with no imperfections in or on the surface of the overlay? (Matt Top Gel, Glitter Top Gel or similar is not allowed.)
7. **SMILE LINE:** Are the smiles sharp, crisp, and even across all nails?
8. **OVERALL:** Score on the improvement of the nails.
9. **FEATURE NAIL:** Does the design on the ring finger complement the nails, enhance the overall look & complete the overall design with finesse?

## 4. POLISH

1. Competitors are not going to polish, no nail polish/lacquer color is allowed.

## 5. ALLOWED

1. Foils, glitters, rhinestones, powders, hand painting are allowed only on the ring finger right hand.
2. Cleansing and moisturizing products (oils, creams, lotions, etc.) are allowed.
3. Competitors are required to use professional products with an original label.
4. A roll of **ONLY & EXACT 25** forms is allowed. Floor judges will be closely inspecting every form.
5. The form and shape can be almond, oval, square or squoval.
6. Topcoats/Sealer is allowed on every system.

## 6. NOT ALLOWED

3. NO white tips. Use clear or natural tips only.
4. NO glitter, colored powder, additives etc. to be used – judges are looking for the most natural set of French nails that suit the hand shape and skin tone. (NOTE: This rule does not apply to the ring finger.)
5. No matt topcoat
6. **Natural overlay, ombre or baby boomer is not allowed.**
7. No gel polish or dip systems to be used.
8. No embellishment or encapsulation – judges want to see natural looking enhancements in any shape. The competitor is to choose the most relevant shape to suit the fingers and nail condition. (NOTE: This rule does not apply to the special RING finger.)
9. No decals, pre-designed or printed appliques to be used.
10. No pre-designed flowers are allowed.

11. No Stamping of art allowed.
12. No tip sizing, touching, or pre-blending allowed before the comp begins.
13. No tools or cutters to aid the creation of smile lines are to be used. Smile lines are to be created using a brush and/ or hand file only.
14. Excessive use of oil is not permitted. Judges will deduct points for excess oil.
15. Sculpting or tip & overlay techniques to be used only.
16. NO molds or molds labelled as nail forms – just nail tips & paper sculpting forms allowed.

## **7. TIP**

Read the score sheets. Check out the point distribution. Where you will gain the most points and where you gain the least. This will help your timing and focus. Knowledge of where you can gain points and where you can unnecessarily lose them is helpful.

# STILETTO NAILS – one hand right side on model or own right hand - 120 min

STILETTO NAILS SUNDAY 24 <sup>th</sup> MARCH 2024	
10.30 – 10.45 am	Table set up Stiletto Nails, hand check and briefing
10.45 - 12.45 am	Stiletto Nails - right hand - 120 min
12.45 - 14.45 am	Judging time Stiletto Nails
12.45 - 13.00 am	Clean tables and leave the competition arena

## 1. TASK & TIME:

1. Nails to be sculpted on forms only on the **right hand of the model or your own right hand**.
2. Nails can be made using L&P Acrylic or Sculpting Gel systems.
3. Pinkie and thumb nails must be pink & white with crisp smile line.
4. Artwork can be applied on the surface or encapsulated. If artwork is applied to the surface, it must be no more than 1/4inch (0.65cm) in height.
5. Stiletto Nails offers opportunity to demonstrate perfect structure plus showcasing creative art and design skills.
6. A traditional stiletto nail tapers symmetrically and consistently in a straight line from the natural free edge into a sharp point. From the side view, the free edge must extend straight out from the lateral folds to its point. A true stiletto ends in a point.
7. All designs must be original and not seen in previous competitions or images.
8. Gel competitors must bring a UV or LED gel lamp.
9. **ONLY & EXACT 25** forms only on the nail desk.

## 2. SCORE SHEET CONTENT

1. **LENGTH:** Is the length across all 5 nails in proportion to each other?
2. **NAIL SHAPE:** The shape of the nails are consistent & uniform. The point of the stiletto needs to be in line with the knuckle of the hand.
3. **FREE EDGE THICKNESS:** The nails must be consistently thin throughout.
4. **SMILE LINE:** On the pinkie & thumb nails are the smile lines consistent, deep, clean, crisp & evenly high?
5. **PRODUCT CONTROL:** Even application, no shadows, air bubbles or pits.
6. **SURFACE SMOOTHNESS:** Is the surface smooth or does it have for example: bumps, dips, rough or dull spots.
7. **CUTICLE AREA:** No cuts around skin, seamless transition (no ridge) of product onto nail plate.
8. **SIDE WALLS – Top view:** The sidewalls should extend out into a well-proportioned sleek point.
9. **APEX/UPPER ARCH – Side view:** Apex must be consistently placed on each nail with correct placement. Upper Arch needs to be elegant and balanced.
10. **DESIGN INVENTION:** Is the decoration/design on the 3 nails fresh and stylish? Evaluate the complexity?
11. **CREATIVITY:** Are you seeing creative/skillful use of art media & techniques?
12. **FINISH WORK:** Are the nails capped in sealer with a high gloss finish?

## 3. LENGTH & STRUCTURE

1. The application and length can be designed to the competitor's desire and ability.

## 4. ALLOWED

1. Hybrid/Poly-/Arcylgel or dip system or mixing two systems is allowed.
2. E-Files are allowed.
3. Water and soap may be used for finishing.
4. Oil, lanolin, cream, lotion, and polish dry products may be used.
5. Paint, striper foils, rhinestones and bullion are allowed.
6. Color foils (plain only) can be used for design.
7. Products used can have color or glitter added if desired.

## 5. NOT ALLOWED

1. Any debris or dust under the nails will lose points.
2. No tips permitted.
3. Gel sealers/ topcoat are allowed in a bottle or jar.
4. No decals allowed. This means no pre-designed or printed appliques or decals to be used.
5. No stamping of art allowed.

## 6. TIP

Read the score sheets. Check out the point distribution. Where you will gain the most points and where you gain the least. This will help your timing and focus. Knowledge of where you can gain points and where you can unnecessarily lose them is helpful.

# CRITERIA RULES & REGULATIONS FOR THE ONLINE COMPETITIONS OF NAILYMPIA GERMANY 2024

**CLOSING DATE for ONLINE ENTRIES is**

**01<sup>st</sup> of February 2024 – no entries will be accepted after midnight on 31<sup>st</sup> of January 2024 –**

## **MIXED MEDIA – 10 Nail tips – THEME: TRADITIONS**

### **1. TASK & TIME:**

1. Not a floor/live competition – hand in to the organizer prior to the deadline.
1. Competitors must use 3 of these 5 nail art media: airbrushing, embellishments (rhinestones, striping tape etc), L&P acrylic, gel, hand painting, one stroke. Failure to use 3 will result in a 10-point deduction for each media less than 3.
2. For continuity, please describe the theme that is featured.
3. It must not have been seen in any competition in the world – whatever size.
4. All work must be ORIGINAL and not added to after a previous comp, copied from a masterclass or another tech's work. Completely original.
5. This competition is a 'show & tell' format. Nails to be designed on varying sized nail tips and placed together. 5 different sized nail tips.
6. Art on the nails must not exceed 1/4 inch / 6,35 mm in height from the surface of the nail. Having a display any larger may result in it not being displayed and if it's too large, it may not be accepted. This is left to the discretion of the *Nailympia* The displays are measured by the judges. Any embellishment to the actual tips, whether attached to the tip or not, will count and must not extend further than 1/4"/6,35 mm from the nail surface or 10 points will be deducted.
7. All entries must be accompanied by a description (50 words MAXIMUM in English) of the work involved including types of nail art media and techniques used. Points will be deducted if no description is provided.

### **2. SCORE SHEET CONTENT**

1. **GRAPHIC QUALITY:** The artistry should be created with dimension.
2. **CLARITY OF THEME:** The design should be apparent & identifiable, and the design must represent the theme.
3. **LEVEL OF DIFFICULTY & WORKMANSHIP:** The complexity of the design is evaluated on its degree of expertise & skill.
4. **FINISH:** Are there any irregularities in the paint finish? Is the application even? Is the finish appropriate to the design of the theme?
5. **MEDIA:** There must be a minimum of 3 types of art used/products/techniques used – and they should be incorporated into the design cohesively.
6. **CONTINUITY OF THEME:** How well is the theme carried through on all 10 nail tips? Does the theme appear continuously? Does the design match the typed theme that has been given on the written description?
7. **ORIGINALITY:** The overall look must be an original interpretation of them & serving an impact with its delivery.

### **3. MODEL**

1. No model necessary. You will work on tips.

### **4. ALLOWED**

1. All media used must be used in an artistic way. It is the competitor's responsibility to clarify anything questionable prior to the event and the judges' decisions are accepted as final.

### **5. NOT ALLOWED**

1. All entries must be new to Nailympia and can only be entered one time. No repeat entries from prior years allowed.
2. The work must not have been published, on social media or entered any competition beforehand. A maximum of ONE entry per competitor is allowed.
3. DO NOT stick the 10 nails together to create one large canvas – there must be a gap between the tips and there must be at least 5 different sized tips used. This is art on many tiny canvases.
4. No decals allowed.
5. No stamping art allowed.
6. NO molds to be used in this comp.
7. No embellishment or product may extend further than 1/4" / 6,35 mm from the original nail surface in any direction, if it does, there will be a 10-point deduction.
8. Please do not choose themes in copyright- NO Disney, Pixar – no movies, no characters etc.

### **6. TIP**

Read the score sheets. Check out the point distribution. Where you will gain the most points and where you gain the least. This will help your timing and focus. Knowledge of where you can gain points and where you can unnecessarily lose them is helpful.

### **7. E MAIL DOCUMENTS**

**Enter – One photo taken from above with no light reflection of all 10 nails. Then take side right and side left view photo with 10-second video sweeping across the nails. This means 3 photos plus quick video. (Photo size minimum 2MB / maximum 10MB.) Send everything in to [info@signature-nail-.com](mailto:info@signature-nail-.com) before the deadline. Please write your competitor's name and the category and if asked the text into the e mail.**

**Winner will be announced via social media, the website and/or email within 2 weeks after Nailympia Germany.**

**CLOSING DATE for ONLINE ENTRIES is**  
**01<sup>st</sup> of February 2024 – no entries will be accepted after midnight on 31<sup>st</sup> of January 2024 –**

## **RUNWAY NAILS – 3 full cover tips – THEME: FIBONACCI**

### **1. TASK & TIME:**

1. MOOD BOARD SUBMISSION – not a floor/live competition send via e mail prior to the closing date.
2. Decorate 3 press-on full cover nail tips to the design brief/moodboard.
3. Competitors must design 3 different nail designs they feel will enhance, accessories & interpret this fashion brief moodboard.
4. After registration you will receive the mood board via e mail.
5. The 3 tips must be displayed in a simple way with a short explanation or visual sketch of how the designs fit the brief on a mood board.
6. The mood board must be flat with no edges (not a box/not 3D) and must not exceed the size of A4 (8x12”). Nails must be adhered to this board.
7. The designs must be reasonably easy and quick to reproduce (100s would need to be made for a fashion show).
8. Note that the main focus of a fashion show is the designer’s collection. Nails can be a ‘statement’ accessory but should not overshadow the complete look.
9. Nails at a fashion show are photographed closeup for detailed beauty shots.
10. The finished nail designs should include suitable shape and length.

### **2. SCORE SHEET CONTENT**

1. **BRIEF FIT:** How well do the three designs fit with the brief - has the design been interpreted with imagination, skill, and creativity?
2. **WORTH:** Are these nail designs worthy of the catwalk?
3. **ORIGINALITY & IMAGINATION:** How original are the designs? Has the nail stylist shown a unique imagination and approach?
4. **PRACTICAL USE:** How practical are the designs for pre-making in the region of 200 for 20-40 models?
5. **EFFECTIVE STORY:** How effective are the designs for the runway? Do they complete the picture and enhance the story?
6. **MEDIA USE:** How effective are the nail designs for close-up photography & the media in general?
7. **OVERALL LOOK:** Do the nails complete the picture and act as a complementary accessory?

### **3. MODEL**

1. No model necessary. You will work on tips.

### **4. ALLOWED**

1. Competitors may use ANY suitable materials that do not necessarily have to be nail products or can be a mixture of nail products and other materials. There are no restrictions on the creation of these 3 nails.

### **5. NOT ALLOWED**

1. All entries must be new to Nailympia and can only be entered one time. No repeat entries from prior years allowed.
2. No black and white image.
3. The work must not have been published, on social media or entered any competition or published in any journal beforehand.
4. NO entries that have been changed from previous competitions allowed.
5. A maximum of ONE entry per competitor is allowed.

### **6. TIP**

Read the score sheets. Check out the point distribution. Where you will gain the most points and where you gain the least. This will help your timing and focus. Knowledge of where you can gain points and where you can unnecessarily lose them is helpful.

### **7. E MAIL DOCUMENTS**

**Enter – One photo taken from above with no light reflection of all 3 nails. Then take side right and side left view photo with 10-second video sweeping across the nails. This means 3 photos plus quick video. (Photo size minimum 2MB / maximum 10MB.) Send everything in to [info@signature-nail.com](mailto:info@signature-nail.com) before the deadline. Please write your competitor’s name and the category and if asked the text into the e mail.**

**Winner will be announced via social media, the website and/or email within 2 weeks after Nailympia Germany.**



## **EXTREME NAIL STYLE POSTER – THEME: OPEN**

### **1. TASK & TIME:**

1. Not a floor/live competition – send to the organizer prior to the deadline. One hand - 5 nails - no faces - over 2 inches/ 5cm length.
2. All entries must be new to Naillympia and can only be entered one time in this competition. Must be an original photograph that has not been previously published or displayed in public or social media.
3. It is the whole picture that will be judged, not just the work on nails. Points will be awarded for the nail finish and overall wow factor. The style, background and theme of the picture will also be judged.
4. Think nail magazine cover when creating this poster.
5. Image must be in color.

### **2. SCORE SHEET CONTENT**

1. **INSTANT IMPACT:** Does the image have a ‘wow factor that commands attention? Are your eyes drawn to the nails in the overall image?
2. **CLARITY OF IMAGE & NAILS:** Is the image finished professionally without too much post-production work that makes it look contrived and unrealistic?
3. **OVERALL STYLING:** Have all the elements of the image been considered and well executed with thought & consideration. Is the styling strong, powerful with a magnetic draw for the eye?
4. **ORIGINALITY:** It must be an original interpretation; unusual & creative. Do you feel this is a new & exciting direction for nail imagery?
5. **USE OF COLOR & LIGHTING:** Is the use of lighting clever? Has it added depth, dimension, highlights & shadows to the frame to bring the story to life? Has the lighting affected the overall feel & projection of the image & the observer’s response to it?
6. **EXECUTION OF CONCEPT:** Has the whole image been well brought together as an idea? Does it work as a nail image?
7. **NAIL FINISH:** Is the nail finish beautiful, talented, creative, sharp, clean, crisp & skilled? (Glossy or matte depending on the intention of the creator). Pay close attention to the cuticle area and surrounding skin to observe the precision of the result.
8. **PROFESSIONAL PRESENTATION:** Does this image work as a nail magazine cover? Does it speak for & represent the professional nail industry in an authentic, true yet exciting fashion?
9. **OVERALL LOOK - STRUCTURE:** Has this set got a structural WOW factor – assess the complexity of the nail structures, shape, form & architecture.
10. **LENGHT:** The length of the nail is more than 2” inches from the cuticle on all 5 nails and appears uniform on all 5 – even if shapes may vary.
11. **NAIL SHAPES:** The shapes showcased across the hand are strong, uniform, and consistent with the styling expected from the shape chosen on each finger. Is this skilled & thorough work?
12. **COMPLEXITY:** Assess the complexity of the nail sculpting.

### **3. MODEL**

1. No faces. Just hand shoot.

### **4. ALLOWED**

1. Finishing on nails can be in any media. It’s a chance to go wild with nails & imagination but keep a style.

### **5. NOT ALLOWED**

1. All entries must be new to Naillympia and can only be entered one time. No repeat entries from prior years allowed.
2. No faces.
3. No black and white image.
4. The work must not have been published, on social media or entered any competition or published in any journal beforehand.
5. NO entries that have been changed from previous competitions allowed.
6. A maximum of ONE entry per competitor is allowed.

### **6. TIP**

Read the score sheets. Check out the point distribution. Where you will gain the most points and where you gain the least. This will help your timing and focus. Knowledge of where you can gain points and where you can unnecessarily lose them is helpful.

### **7. E MAIL DOCUMENTS**

**Enter – One image with no light reflection of one hand. (Photo size minimum 2MB / maximum 10MB.) A written synopsis of no more than 30 words in English must be provided with your photograph detailing how the look was achieved. This is for the judges to mark complexity and understand the journey to complete the look. Send everything in to [info@signature-nail.com](mailto:info@signature-nail.com) before the deadline. Please write your competitor’s name and the category and if asked the text into the e mail.**

**Winner will be announced via social media, the website and/or email within 2 weeks after Naillympia Germany.**

**CLOSING DATE for ONLINE ENTRIES is**  
**01<sup>st</sup> of February 2024 – no entries will be accepted after midnight on 31<sup>st</sup> of January 2024 –**

## **FLAT ART BOX DESIGN – THEME: GLOBETROTTER**

(explanation: a person which travels widely - check Wikipedia)

### **1. TASK & TIME:**

1. Not a floor/live competition – send to the organizer prior to the deadline.
2. Hand painting only – no airbrushing.
3. This competition is an 'Art painting' format. Nails to be designed on varying sized nail tips and placed together but not touching.
4. Do not stick the 10 nails together to create one large canvas or push them together – there must be an OBVIOUS gap between the tips and there must be at least 5 different sized tips used (5 different lengths). This is art on many tiny canvases.

### **2. SCORE SHEET CONTENT**

1. **FIRST OVERALL IMPRESSION:** "WOW" factor on first impression. Assess artistic skill & creativity.
2. **COMPOSITION:** How well does the design draw the eye from nail to nail?
3. **LEVEL OF DIFFICULTY & WORKMANSHIP:** The complexity of the design is evaluated on its degree of expertise & skill.
4. **CONTINUITY OF DESIGN FLOW:** How well is the theme carried through on all nails, does the design flow together, does it belong?
5. **FINISH & PRODUCT CONTROL:** Are there any irregularities in the paint finish? Is the application even & skilled; is this a work of art?
6. **ORIGINALITY:** The overall look must be an original interpretation of them & serving an impact with its delivery.
7. **CONTINUITY OF THEME:** How well is the theme carried through on all 10 nail tips? Does the theme appear continuously? Does the design match the typed theme that has been given on the written description?

### **3. MODEL**

1. Art acrylic paint and gel paints are allowed.
2. Contestants use only artistic painting or one stroke.

### **4. ALLOWED**

1. It's a chance to go wild with nails & imagination but keep a style.

### **5. NOT ALLOWED**

1. All entries must be new to Naillympia and can only be entered one time. No repeat entries from prior years allowed.
2. No black and white image.
3. The work must not have been published, on social media or entered any competition or published in any journal beforehand.
4. No decoration or acrylic product L&P can be used; if this happens, there will be a 10-point deduction. This is flat painted art only.
5. Any embellishment of actual tips, whether attached to the tip or not, will be considered a violation and 10 points will be deducted.
6. Do not stick the 10 nails together to create one large canvas or push them together.
7. NO entries that have been changed from previous competitions allowed.
8. A maximum of ONE entry per competitor is allowed.

### **6. TIP**

Read the score sheets. Check out the point distribution. Where you will gain the most points and where you gain the least. This will help your timing and focus. Knowledge of where you can gain points and where you can unnecessarily lose them is helpful.

### **7. E MAIL DOCUMENTS**

***Enter – One photo taken from above with no light reflection of all 10 nails. Then take side right and side left view photo with 10-second video sweeping across the nails. This means 3 photos plus quick video. (Photo size minimum 2MB / maximum 10MB.) Send everything in to [info@signature-nail-.com](mailto:info@signature-nail-.com) before the deadline. Please write your competitor's name and the category and if asked the text into the e mail.***

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## **INVENT A NAIL SHAPE – THEME: OPEN**

**MORE THAN 2 INCHES/5 CM LONG – SCULPT ONE NAIL ONLY –**

### **1. TASK & TIME:**

1. Not a floor/live competition – hand in to the organizer prior to the deadline.
2. This is your chance to show the nail world how creative, imaginative, and skilled you are. Design your own style nail and sculpt it.
3. This requires just one nail of any length over 2 inches/5cm from the cuticle. This is extreme nail shaping sculpture with art expression.
4. Any nail product may be used with crystals/rhinestones/bullion etc. accepted for bling and design purposes.
5. Go wild and create a stunning new invented shaped nail with design, underneath, to the side – wherever.
- 6. JUDGES want to see an invention a REAL NEW NAIL SHAPE. This is the core reason for this competition. Please note for example – a stiletto/avantgarde/butterfly nail etc. is not a new invented nail shape!**
- 7. Shapes will be verified by Nailympia and only new invented nails will go through for judging. If your work shows an already known design, architecture, or structure, you will be disqualified and won't receive any score sheet.**
8. This offers the opportunity to demonstrate beautiful structure plus showcasing creative art and design skills.
9. Start sculpting at the cuticle area as a base – your new invention can start from the free edge and can explode from there. GO CRAZY!!!

### **2. SCORE SHEET CONTENT**

1. **OVERALL LOOK STRUCTURE/INVENTIVENESS:** Has this set got a structural new invented shape? Assess the complexity of the nail structure, shape, form & architecture.
2. **DIFFICULTY:** Is everything sculpted by hand? Assess the degree of difficulty shown.
3. **ARCHITECTURE:** Depth & dimension of the architecture. Evaluate the complexity of this architecture.
4. **MASTER CLASS:** Is this the work of a true artist & nail master – with genius thinking behind it?
5. **ART & COLOR THEORY:** Assess the color palette chosen and the art expression elements.
6. **DETAILING:** Are the fine lines crisp, is the art finished to a high standard of complexity and is it detailed?
7. **DIRECTION:** Does the nail have a new and interesting direction which was never seen before?
8. **FEATURE & DESIGN ELEMENTS:** Is this nail showcasing any crazy 3D element or feature that enhances the design and makes it stand out from the crowd?

### **3. MODEL**

1. No faces. Just finger shoot.

### **4. ALLOWED**

1. Anything is allowed. The more techniques, skills, and creativity you show, the better.

### **5. NOT ALLOWED**

1. No restrictions on shape – anything goes.
2. All entries must be new to Nailympia and can only be entered one time. No repeat entries from prior years allowed.
3. The work must not have been published, on social media or entered any competition or published in any journal beforehand.
4. NO entries that have been changed from previous competitions allowed.
5. A maximum of ONE entry per competitor is allowed.

### **6. TIP**

Read the score sheets. Check out the point distribution. Where you will gain the most points and where you gain the least. Knowledge of where you can gain points and where you can unnecessarily lose them is helpful.

### **7. E MAIL DOCUMENTS**

**Enter – One photo taken from above with no light reflection on the nail. Then take underside, side right and side left view photo with 10-second video sweeping across the nail. This means 4 photos plus quick video. (Photo size minimum 2MB / maximum 10MB.) Send everything in to [info@signature-nail-.com](mailto:info@signature-nail-.com) before the deadline. Please write your competitor's name and the category and if asked the text into the e mail.**

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## **REALITY NAIL ART – 3 nail tips, 3 themes -**

### **1. TASK & TIME:**

1. Decorate 3 press-on full cover nail tips to the 3 designs to the following three themes (check Wikipedia and/or Google images):
  1. **Theme: Impressionism**
  2. **Theme: Surrealism**
  3. **Theme: Calligraphy**
2. Not a floor/live competition – send to the organizer prior to the deadline.
3. Competitors must design 3 different nail tips that follow & interpret the three themes.
4. The 3 tips must be displayed side by side on a sheet of white paper, so they are clearly visible, then photographed. Then take 3 separate photos close up on the white background, so they are clearly viewed.
5. (One text document – simply describing the 3 nail designs in no more than 100 words in total in English. Make sure the judge can clearly see each block of text for each nail design.)
6. No 3D art is acceptable. Flat art or embellishments with rhinestones etc only.
7. Media paints; gel polish; glitters; foils; charms; rhinestones; flat stones; decals; embellishments; one stroke: anything goes – just NO 3D
8. The finished nail designs should include suitable shape and length for a catwalk show.
9. *NB – Place three tips on white paper and photograph. Then photograph individually. This equals 4 photos (size of photos minimum 2MB – maximum 10MB).*

### **2. SCORE SHEET CONTENT**

1. **DEMPGRAPHICS:** How well do these designs fit the age demographic stated in the design brief or 3 themes? Or the theme depicted?
2. **ORIGINALITY:** How original are the designs? Has the nail artist shown imagination and skill?
3. **MEDIA:** Has there been a good & imaginative use of nail art media within a commercial salon context?
4. **TIMING & PRACTICALITY:** Is it possible to create these designs within a commercially viable time on both hands? How practical are these designs for a busy working salon?
5. **OVERALL WORK:** Are the designs a good standard for commercial salon nails? Can you see these being popular within their demographic?
6. **THE FINISH:** Does it have a neat & acceptable finish? Is each nail tip an appropriate length & shape in context of the brief or the 3 themes?

### **3. MODEL**

1. No model necessary. You will work on tips.

### **4. ALLOWED**

1. Flat art or embellishments with rhinestones etc. only.
2. Media Paints (non-toxic); Gel Polish; Glitters; Foils; Charms; Rhinestones; Flat stones; Decals; Embellishments; One stroke: Dip System – anything goes – just NO 3D.

### **5. NOT ALLOWED**

1. No 3D art is acceptable.
2. NO mood boards necessary.
3. All entries must be new to Nailympia and can only be entered one time. No repeat entries from prior years allowed.
4. The work must not have been published, on social media or entered any competition or published in any journal beforehand.
5. NO entries that have been changed from previous competitions allowed.
6. A maximum of ONE entry per competitor is allowed.

### **6. TIP**

Read the score sheets. Check out the point distribution. Where you will gain the most points and where you gain the least. This will help your timing and focus. Knowledge of where you can gain points and where you can unnecessarily lose them is helpful.

### **10. 7. E MAIL DOCUMENTS**

**Enter – NB – Place three tips on white paper and photograph. Then photograph individually. This equals 4 photos (size of photos minimum 2MB – maximum 10MB). Send everything in to [info@signature-nail.com](mailto:info@signature-nail.com) before the deadline. Please write your competitor's name and the category and if asked the text into the e mail.**

**Winner will be announced via social media, the website and/or email within 2 weeks after Nailympia Germany.**

## **MANICURE POSTER**

### **1. TASK & TIME:**

1. Not a floor/live competition – hand in to the organizer prior to the deadline.
2. It is the 'whole picture' that will be judged, not just the work on the nails. Points will be awarded for the manicure finish and overall 'wow' factor. The style, background and theme of the picture will also be judged. Think 'magazine cover' when creating this poster.
3. Finish on nails can be in nail polish or gel polish.
4. Image must be in color. Please make sure it is sent in jpeg/PNG format and over 2MB in size for good clarity and resolution.
5. A written synopsis of no more than 50 words in English must be provided with your photograph detailing how the look was achieved. This is for the judges to mark complexity and understand the journey to completed look. Please note points will be deducted for failing to include the text.
6. One or two hands, short, square, oval, almond elegant nails to be showcased in one color, French can be in color or a mix of colors or natural. No nail art to be added.
7. **NOTE:** *Can you see the nails clearly? Points are lost if the judges cannot see the nails clearly. They need to judge the quality of the finish of the manicure.*

### **2. SCORE SHEET CONTENT**

1. **INSTANT IMPACT:** Does the image have a 'wow factor' that commands attention? Are your eyes drawn to the nails in the overall image?
2. **CLARITY OF IMAGE & NAILS:** Is the image finished professionally without too much post-production work that makes it look contrived and unrealistic?
3. **OVERALL STYLING:** Have all the elements of the image been considered and well executed with thought & consideration- the hair, make-up, props, model choice, the nails etc. Or for hand only imagery - is the styling strong, powerful with a magnetic draw for the eye?
4. **ORIGINALITY:** The overall look must be an original interpretation; unusual & creative. Do you feel this is a new & exciting direction for nail imagery?
5. **USE OF COLOR & LIGHTING:** Is the use of lighting clever? Has it added depth, dimension, highlights & shadows to the frame to bring the story to life? Has the lighting affected the overall feel & projection of the image & the observer's response to it?
6. **EXECUTION OF CONCEPT:** Assessing the styling, props, overall look & nail design, has the whole image been well brought together as an idea? Does it work as a nail image?
7. **NAIL FINISH:** Is the nail finish beautiful, talented, creative, sharp, clean, crisp & skilled? (Glossy or matte depending on the intention of the creator). Pay close attention to the cuticle area and surrounding skin to observe the precision of the result.
8. **PROFESSIONAL PRESENTATION:** Does this image work as a nail magazine cover? Does it speak for & represent the manicure sector of the professional nail industry in an authentic, true yet exciting fashion?

### **3. MODEL**

1. No faces. Just hand shoot.

### **4. ALLOWED**

1. All entries must be new to *Nailympia* and can only be entered one time in this competition. Must be an original photograph that has not been previously published or displayed in public.
2. Only 1 photograph is required.

### **5. NOT ALLOWED**

1. No nail extensions. Do not use UV hard gel or L&P acrylic systems to extend the nail. All entries must be new to *Nailympia* and can only be entered one time. No repeat entries from prior years allowed.
2. The work must not have been published, on social media or entered any competition or published in any journal beforehand.
3. NO entries that have been changed from previous competitions allowed.
4. A maximum of ONE entry per competitor is allowed.
5. No nail art to be added.

### **6. TIP**

Read the score sheets. Check out the point distribution. Where you will gain the most points and where you gain the least. This will help your timing and focus. Knowledge of where you can gain points and where you can unnecessarily lose them is helpful.

### **7. E MAIL DOCUMENTS**

**Enter – One photo taken from above with no light reflection of all nails. Then take side right and side left view photo with 10-second video sweeping across the nail. This means 3 photos plus quick video. (Photo size minimum 2MB / maximum 10MB.) Send everything in to [info@signature-nail-.com](mailto:info@signature-nail-.com) before the deadline. Please write your competitor's name and the category and if asked the text into the e mail.**

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