

STILETTO NAILS

TASK & TIME & GOAL

1. Stiletto nail enhancements created on the model's hand or competitor's own hand.
2. Competitors will be given 120-minutes to complete the hand.
3. The competitor can choose only to work on nail forms or traditional tips.
4. The competitor can choose to create the 2 pink & white nails in classic French style (no camouflage, only clear and/or transparent pink) or French with a nail bed elongation (camouflage/cover and / or transparent pink/clear).
5. Transparent pink, clear and/or camouflage/cover, need to be used for both pink & white nails. The colour of the nail bed needs to complement the skin tone and needs to be the same on both nails.
6. Artwork can be encapsulated, an inlay or on top of the nails, the height must not exceed 5mm.
7. Stiletto Nails offers the opportunity to demonstrate perfect structure plus showcasing creative art & design skills.
8. All designs must be original & not seen in previous competitions or any imagery.

ALLOWED

1. Cream, lotion, oil & polish dry products may be used. Canned air is allowed.
2. Water & soap may be used in finishing.
3. For sculpture ONLY & EXACT 25 separate forms per comp are allowed. Floor judges will be closely inspecting every form.
4. For Tip & Overlay a new box with a minimum of 100 traditional tips (10 per size and same colour)) needs to be on the desk. Floor judges will be closely inspecting every tip box.
5. You are only permitted to use traditional natural or clear tips for tip & overlay.
6. E-Files are allowed.
7. Gel competitors must bring a UV or LED gel lamp.
8. Adhesive is only allowed for tip & overlay.
9. Nails have to be sculpted using Acrylic or Sculpting Gel, Hybrid/Acrylic. Choose one system and run with it! Don't mix!
10. You can mix systems only for nail art, not for structure!
11. For the finish, only Top Gel in a jar/pot or a Top Gel in a bottle is allowed. Any other bottles/soak-off gels/gel polish are not allowed!
12. For the three design nails: Colour Gel and coloured Acrylic (with or without glitter), acrylic paint, and colour gel (thin viscosity but no gel polish), 3D nail Art & Paint is allowed but shouldn't be higher than 5mm.
13. Striper foils, rhinestones & bullion are allowed for decoration.
14. Colour foils (plain only) can be used for design.
15. Products used can have colour or glitter added if desired but no mixing of colours/glitter, camouflage/cover pink or whites at the nail desk before or during the competition in the arena. All overlay products & material must be in original packaging – with clear correct label. Only for Acetone, Cleanser and Alcohol it has to be written on the bottle. Premixing of any product at home is allowed if seen in branded pot.
16. For the two smile lines (pink & white) French nails: no tools, no electric file, cutters are to be used. Hand file or brush to be used only.
17. For the two smile lines (pink & white) French nails: no gel polish, soak off systems, gel or acrylic paint/colour or dip systems to be used.
18. Nail bed and French needs to be sculpted with a traditional Sculpting Gel, Hybrid/Acrylic or Acrylic. No paint on in general!
19. For the three design nails: no gel polish, soak off systems or dip systems to be used.

NOT ALLOWED

1. No dip system or gel soak-off systems.
2. Choose one system to create the structure of the nails, don't mix the systems e.g. Hybrid and Gel or Acrylic and Gel etc.
3. You can mix a system only for nail art, not for structure.
4. Excess lotion & oil will afford point deductions. If a competitor or model is seen cleaning hands & nails after the competition is closed with any product, such as canned air, it is immediate disqualification.
5. Competitors may not touch the nail tips or forms prior to the start of the competition.
6. Tips must be traditional clear or natural, dual tips are not allowed. Preparation of tips or sculpting forms prior to the beginning of the competition is not allowed & all prepared tips or sculpting forms will be confiscated by floor judges. When the competitor makes the choice to use tips, the tip box should not have prepared tips inside the box or mixed tips (colour) in one box.
7. Every competitor must arrive with an organised tip box with at least 10 tips of each size in each allocated size compartment of the box. A disorganized tip box will be removed from the desk by a floor judge. Tips need to stay in the box until the competition starts.
8. When the competitor chooses to use sculpting forms the forms must be on a roll or 25 separate & not prepared forms. It is not allowed to prepare/tailor the sculpting forms prior to the competition. Aluminum paper used for support underneath the form is allowed but is to be flat & separate on the nail table at the beginning of the competition, uncut & not placed on the sculpting form prior to the competition.
9. No tip or form sizing, touching, cutting or pre-blending allowed before the competition begins. No preparation of any tips or forms in any way is allowed!
10. No lacquer, base coat, lacquer ridge filler, no lacquer topcoat is allowed.
11. No decals allowed. This means no pre-designed or printed appliques or decals to be used.
12. No stamping of art allowed.
13. No paint on for French White.
14. When using forms, adhesive for tips is not allowed to be on the nail desk.
15. All product trolleys, jackets & handbags have to be away from the table & the competitor is not allowed to use products from the trolley after the competition begins. If they need something, they have to ask a floor judge to get it.
16. **Warning:** *The working material, trolleys, jackets & bags will be controlled by the floor judges & all materials found that are not allowed for any category will be taken from the competitor by the floor judge & placed on a table. Competitors will be allowed to pick up all confiscated products at the end of the competition. Any competitor found in violation of the rules & regulations & attempting to cheat will be disqualified. This competition will be fair & the same for every competitor.*

TIP

- Choose a model with straight finger bones and straight nails. It's about the perfect structure and French Style in this competition.
- Read the content of the score sheets. Check out the point distribution. Where you will gain the most points & where you gain the least. This will help your timing & focus. Knowledge of where you can gain points & where you can unnecessarily lose them is helpful.

IMPORTANT, PLEASE NOTE

- Score sheets will be sent via e-mail within 2 weeks after the *Nailympia* event took place.
- The *Nailympia* team & organiser supports the decisions made by host & judges.
- There will no longer be judges critique on any nails or score sheets at the close of any *Nailympia* event.
- You are welcome to ask judges what they think about your work, if the nails are still on.
- The criteria rules & the score sheets are on an international standard. If you need more specific information, please feel free to download the guidelines on www.nailympia.com (London global website).

SCORE SHEET CONTENT

JUDGE 1

- **NAIL LENGTH (20):** The length has to be consistent & in proportion with the hand & the fingers on all 5 nails. The nails should be in line with the proximal phalanges & metacarpal head bones. The pinkie must be shorter than the ring & index fingers. The ring & index fingers have to be shorter than the middle finger & the thumb. The nail measured from the cuticle area (top view) to the point of the stiletto (top view). The correct length of the stiletto should be nail bed 40:60 extension.

Example: GUIDELINE ONLY: When you create or have a nail bed of 16mm the extension needs to be 24mm which creates a total length of 40 mm. If you would start that on the thumb (pink & white nail) the total length should be 40 mm on the middle finger (art nail) the same just with the art, you are choosing. Index and ring finger need to be shorter than the thumb and the middle finger for example: nail bed 15mm extension 23 mm= total length of 38 mm. The pinkie needs to be shorter than ring and index finger so in this case: 14mm nail bed and 22mm extension = 36 mm total length.

JUDGE 2

- **APEX (20):** High point of apex & arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced & must be elegant. The apex should be consistent & even on all nails. When viewed from the side, the apex should be between 25% & 50% of the entire length of the nail bed.

JUDGE 3

- **CONVEX & CONCAVE (20):** Looking from the tunnel view, consistent structure has to follow the shape of the entire nail down the entire length of the nail in convex & concave. It must be symmetrical & even on all fingers. Convex & concave lower side lines (looking from underneath) need to be thin & even on both sides. The nails must be consistently thin throughout the entire nail, be uniformly thin on each nail & no thicker than a business card. Thickness will be considered by the judges in the degree of difficulty (thinner & consistent being more difficult).

JUDGE 4

- **UPPER ARCH – UPPER SIDE LINE (TOP & SIDE VIEW) (20):** From the nail's side view, the upper arch extension has to run down to the point, meet the lower arch & be even on all 5 nails. From the top view, the side lines should not be wider than the natural nail fold & not filed away. Top view: the side lines at the extension have to come out of the lateral sidewall, taper into a triangle & end at the sharp point of the stiletto.
- **LOWER ARCH / LOWER SIDE LINE (SIDE VIEW) (20):** The lower side lines should be even, neat & extend straight out from the lateral fold on both sides. They must meet the upper arch from the side view on the sharp end point of the stiletto. No step or ridges on the sidewalls. When observing the side lines from the side view, both should be at the same height.

JUDGE 5

- **NAIL SHAPE (20):** The shape of the nails looks consistent & uniform looking down from above the nail, from the model's perspective & from the side view. A triangle needs to be created & the tip of the extension should end in a sharp point. The point needs to be in line with the proximal phalanges & metacarpal head bones.

TIP: To find a great model is always difficult, we are aware of that but it's possible. If your model has no straight fingers, you can adjust here and there a little and create an illusion for the judge's eye. You can't do more on your model than that but we suggest finding another model which is half of the win in a competition.

JUDGE 6

- **DESIGN INVENTION (15):** Is the decoration/design on the 3 nails fresh & stylish? Evaluate the complexity? No higher than 5mm.
- **CREATIVITY (15):** Are you seeing creative/skilful use of art media & techniques?

JUDGE 7

- **SMILE LINE | PINKIE & THUMB (10):** Consistent shape on both nails, evenly applied so tips match, no shadows, dips, pits, cloudiness, marbling, waves, clean line & evenly aligned curve. Sharp division of colour at smile line & a good blend to the nail bed towards the cuticle area and end to a sharp point in both lateral folds. Smile line needs to be in balance & harmony with the hand, finger, shape & cuticle area. The end points should measure equal distance on right and left side of the lateral fold.

JUDGE 8

- **EXTENSION (10):** Even application of product, no shadows, or bubbles, no pits & consistent across all 5 nails.
- **NAIL BED (10):** Even application of product, no shadows, or bubbles, dips, pits, cloudiness, marbling & consistent across all nails. The colour of the nail bed needs to complement the skin tone on the 2 pink & white nails. Choose transparent pink, clear and/or camouflage but consistent on both pink & white nails! By following these guidelines, you will produce a beautiful set of nails.

JUDGE 9

- **CUTICLE AREA (10):** No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product. The enhancement should look and feel like it grew off the finger.
- **FINISH | TOP GLOSS | HIGH SHINE (10):** There should be no visible file scratches, no matte spots on the surface due to unevenness & the work is to be performed using a high shine buffer or the use of top gel. The 5 nails have to shine with a glass finish.

JUDGE 10

- **FORM FIT / MATERIAL RESIDUE (10):** Exact fit of the sculpting form or tips (with tip application, the contact area of the tip is to blend to transparency), is required without any adhesive residue, file dust & product under the enhancement. There should be no injury to the surrounding soft tissue.
- **SURFACE SMOOTHNESS (10):** No file lines or indentations. Finished product is smooth without bumps, dips & no rough or dull spots.